TOWNSVILLE PHOTOGRAPHY CLUB INC
PROJECTED DIGITAL IMAGE COMPETITION

JUDGES REPORT

2026 - Theme – Yesteryear - November
Judge - Suzanne Wacker - Brisbane

Image Title	Comments	Score
Bush Toilet	The subject suits the theme. If possible, adding a little more space on the right-hand side might have helped give the scene more of a feeling of isolation and environmental context. I like the colour palette as it gives the image a feeling of heat and dryness.	7
Sweet Memories	Suits the theme and the main elements are well composed. While the little tartan bow does add a pop of colour, I feel that, overall, the colours are very similar. A backdrop in a contrasting colour or a blanket in a different tone would have helped the main subjects to really pop. A gentle, nostalgic image.	5
Marine Workhorse of Yesteryear	A lovely old boat left to the elements. If the opportunity arose again, I'd consider a lower viewpoint so that the boat stood out more against an empty sky, rather than the rocks in the background. There are also several prominent dust spots in the sky that could easily be removed. The colours feel very natural.	5
Ships Carried Original Settlers	The warm timber against the blue sky is a lovely contrast. For me, there is a little too much intrusion of the modern world in the houses in the background. I wonder if a different angle, such as looking out to open water or sky, or even focusing on some smaller elements in the scene, might have helped to give it a more yesteryear feel. The wood grain and ropes do help to give a feeling of age.	5
Morning Tea Style By Great Grandma	Suits the theme and the sepia treatment make the image feel older than it is. I wonder if a colour version would have worked more effectively. As is, the cake and flower are a little muddy and not well defined, which has resulted in them being a little lost in the scene. It is an idea well worth working on further.	6
Remember Slide Night	Suits the theme. The individual elements have been well laid out. There's just a hint of an image on the slide which is intriguing. I feel the image would be stronger against a whiter background. It feels a little grey to me. See if you can brighten it a little. Well-chosen crop.	7
The Old Well	Suits the theme. The uneven stonework gives the well a weathered and aged quality. I feel that the tonal range is a little flat and grey. Consider adding some contrast or darkening the surrounding area to help the well stand out. A quiet, well-observed image.	5

Old Austin	The sepia toning suits the subject. I'd suggest adding a little more contrast to bring out some of the details in the truck. Also consider lifting the shadows underneath as they appear to be a little too dark. Suits the theme.	6
Old Shearing Shed	There's some nice detail in the rusty metal. I feel the image is a little dark overall and could be lightened slightly. In particular, consider lightening the shadows through the doorway. Suits the theme.	6
No Escape	The rusted bars and weathered timber frame all point to a place that's been abandoned. The rust stands out against the grey walls. I'd consider lifting the shadows slightly as the dark opening looks almost completely black. Just a little hint of what's inside would give the image some depth. Well-chosen crop.	7
Outback Relic	I like the weathered wood of the phone box and the inclusion of some of the environment gives it context. Personally, I would rather have seen no one in the frame or someone interacting more with the box. Perhaps going in and pretending to make a phone call. As is, the man with the camera doesn't seem to really belong there. Don't be afraid to direct people (assuming you know them) to make an engaging shot.	6
Grandpa's Shaving Table	Interesting layout. However, I feel the shaving brush is a little too far away from the other items. I feel it might be a stronger composition if it was also lying across, or very near to, the strop. The monochrome conversion suits the image.	6
Grandpa's Travel Essentials	The three items have been well laid out. The background complements the subjects. Consider adding a subtle vignette to darken down the edges and bring the focus more onto the items. Well-chosen colour palette.	8
I've Done My Turning	While it's been tightly cropped, there's enough context for us to make out what it is. I feel that the brightness varies a little too much, with the upper spokes noticeably lighter. This pulls my eye away from the centre and out of the frame. Evening the light out a little would help keep the focus on the hub. Monochrome conversion suits the image.	7
Remember When	The monochrome treatment and added noise suit the image. It does give it a feeling of yesteryear. I'd consider revisiting your edits as the top of the camera and the strap blend into the background a little too much. The elements work well together.	7
Entry to Yesteryear	The shadows are interesting and act as leading lines. For the theme of yesteryear, I would like to have seen more of the door. That seems to be the focal point. If the intended focus is more on the shadows, then I would consider removing some of the upper part of the door. The colour palette is well chosen.	5
Grand Old House	A lovely old home. The image seems to be a little too dark, particularly at the front of the house. See if you can bring out the shadows in this area a little more. Well-chosen angle.	5

Hanging In There	Interesting subject with lots of texture. I feel the greens and blues are a little over saturated. I'd tone these down and leave the reds as they will then pop even more. Well-chosen angle.	7
Retired	The conversion to black and white gives the image an older feel. However, I wonder what a colour version might look like. I assume there would be a lot of rust and other colours in the metal that would help to emphasize the texture. The crop also feels just a touch too cramped with the edge of the roof being cut off. There are some interesting shapes in the scene.	5
A Gone By-Era	There's some nice light and colour in the scene. I feel it's a little cramped at the front and could use a touch more breathing room. The exposure has been well handled.	5
Imposing as Ever	The warm red brick and cream stone against the blue sky and clouds make a lovely contrast. There's a lot of foreground that I don't feel is adding anything to the image. Consider cropping a little from the bottom. That would also help bring the viewer closer to the main subject. Exposure has been well-handled.	6
A Bygone Era in Trains	The monochrome conversion suits the subject. Consider bringing out the steam a little more as it's difficult to see. Also, see if you can darken down the highlights in the sky. The train looks like it's out in the middle of nowhere which suits the theme.	7
The Old Miners Shack	The reds in the shed stand out against the blue sky and clouds. Consider toning down the greens slightly as they feel a little over saturated to me. Also consider whether you need all the foreground or could crop in a little from the bottom to bring the viewer even closer to the subject. Exposure has been well handled.	6
From Long Ago	The monochrome conversion suits the subject. To lift the image, I'd also consider adding some more light to the house, particularly at the front. The moody sky adds atmosphere.	8
Lost In a Good Book	This is an interesting image. It has not only a yesteryear feel to it, but also seems to be an old photograph, almost as if it's been folded. However, the image feels a little busy to me. For instance, I'm not sure the rocking horse is adding anything to the story, and it distracts a little from the woman reading the book. This is an idea well worth exploring and developing further.	7
Fading Away	There's some nice colour and texture in the old buildings and equipment. I feel it might be a little dark. The image could be lifted by adding a little more light. Well-chosen colour palette.	7
Forgotten	The subdued colours suit the subject. I'd add some light and contrast or clarity to the subject to really help it stand out from the background. There also appears to be some banding in the sky. It would be worth revisiting your edits. Well-chosen crop.	5

Abandoned Soviet Houses of a Bygone Era in Kyrgyzstan	The muted colours work well and highlight the sense of abandonment. The inclusion of some of the surrounding environment also enhances the mood. I'd lighten the shadows in that dead tree, just at the front of the house as that area is very dark. I feel it needs just a touch more light. Overall the image tells a story.	8
Seen Better Days	The colour and textures really help the subjects to pop. However, for me, they almost seem to be floating in space. I feel it needs just a touch more light to add depth. Consider revisiting your edits. In particular, the bottom suitcase looks to be a little cut off on the left-hand side. The composition with the cases stacked on top of each other works well.	6

Image of the Month

Image Title	Reason for Placing
From Long Ago	A strong example of the theme. The monochrome treatment has also enhanced the mood. **(Marcia Bacon)**